

**Purpose** – To find high quality, recently composed music that is appropriately challenging for a 2<sup>nd</sup> or 3<sup>rd</sup> ensemble at a university.

**Challenges and obstacles:**

- Large pantheon of composers.
- Humongous amount of literature of varying qualities.
- Identify high quality repertoire.
- Selecting pieces to interest and appropriately challenge the ensemble.
- Facilitate musical growth on an individual and ensemble level.

**“High Quality” Guidelines per Ostling, Gilber, and Towner**

1. The composition has form—not ‘a form’ but form—and reflects a proper balance between repetition and contrast.
2. The composition reflects shape and design, and creates the impression of conscious choice and judicious arrangement on the part of the composer.
3. The composition reflects craftsmanship in orchestration, demonstrating a proper balance between transparent and tutti scoring, and also between solo and group colors.
4. The composition is sufficiently unpredictable to preclude an immediate grasp of its musical meaning.
5. The route through which the composition travels in initiating its musical tendencies and probable musical goals is not completely direct and obvious.
6. The composition is consistent in its quality throughout its length and in its various sections.
7. The composition is consistent in its style, reflecting a complete grasp of technical details, clearly conceived ideas, and avoids lapses into trivial, futile, or unsuitable passages.
8. The composition reflects ingenuity in its development, given the stylistic context in which it exists.
9. The composition is genuine in idiom, and is not pretentious.
10. The composition reflects a musical validity which transcends factors of historical importance, or factors of pedagogical usefulness.

**Definition of “appropriately challenge.”** (The following criteria are guidelines.)

- This will change for each ensembles.
- Range demand for all instruments.
- Ensemble scoring versus exposed/solo writing.
- Tempo while considering technical demands
  - o Fast articulations
  - o Leaps
  - o Unexpected technical patterns (accidentals, articulations, etc)
  - o Longer phrases, especially in thin sections.
- Diversity within individual parts
- Extended harmonies
- Teachable moments
  - o Historically
  - o Theory
  - o Items beyond notes and rhythms
  - o Connections to other parts of life

**Awards to look through**

- ABA Sousa/Ostwald Award
- ASCAP/CBDNA Frederick Fennell Prize
- Barlow International Competition/Endowment Commission
- National Bandmasters Association/Merrill Jones Memorial Composition Contest
- National Bandmasters Association/William D. Revelli Award
- Claude T. Smith Memorial Award (26 or younger)
- Walter Beeler Memorial Commission Series/Prize
- Frank Ticheli Composition Awards

**Criteria**

- Award winning composer.
- Born 1980 or later.
- Piece written 2012 or later.
- Level appropriate for 2<sup>nd</sup> or 3<sup>rd</sup> ensemble at a university.

**Resources to find pieces:**

- Windrep.org
- Previous repertoire performed by universities
- Award winners
- Ostling/Gilbert/Towner
- Ask a friend
- Composer's websites
- CBDNA website and listserve
- YouTube (the "up next" suggestions)

**Composers Born 1980 or later**

Michael	Djupstrom	1980
Joshua	Hummel	1980
Joseph	Eidson	1981
Joni	Greene	1981
Clint	Needham	1981
Paul	Dooley	1983
Carl	Holmquist	1983
Jess	Langston Turner	1983
Benjamin Dean	Taylor	1983
Takuma	Itoh	1984
Ryan	Main	1984
Matthew	Peterson	1984
Ben	Hjertmann	1985
Roger	Zare	1985
Michael	Markowski	1986
Kathryn	Salfelder	1987
Shuying	Li	1989
Viet	Cuong	1990
Nathan	Stang	1990
Jack	Hughes	1993/4

**Composers Born 1970 – 1979**

Jodie	Blackshaw	1971
Oliver	Waespi	1971
Steven	Bryant	1972
Brett	Dietz	1972
Jonathan	Newman	1972
Travis	Weller	1972
Leonard Mark	Lewis	1973
John	Mackey	1973
Narong	Prangcharoen	1973
Yotam	Haber	1976
Christopher	Tucker	1976
Wayne	Oquin	1977
Jesse	Jones	1978
Kyle	Kindred	1978
Matthew	Tommasini	1978
Aaron	Perrine	1979

**Composers DoB unknown**

Stephen	Anderson	?
Joseph	Earp	? (CT Smith)
David	Faleris	?
Joshua	Harris	?
Jeffrey	Hayman	?
Jeremy	Irish	?
Robert	Langenfeld	? (CT Smith)
Andrew	Melton	?
Timothy	Miles	?
Forrest	Pierce	?

**Discounted**

- Michael Djupstrom – No pieces meet criteria
- Paul Dooley – Pieces too hard for intended level
- Jack Hughes – No pieces found
- Takuma Itoh – No pieces meet criteria
- Ryan Main – Pieces too easy for intended level

**Sample Pieces**

- **Emeritus – Carl Holmquist (b. 1983)**
  - o 2016
  - o Recording - <https://www.youtube.com/watch?v=jtkB4KOpqVU>
- **Diamond Tide – Viet Cuong (b. 1990)**
  - o 2015
  - o <http://vietcuongmusic.com/diamond-tide>
  - o 2 movements
- **I-77 (Fanfare for the Appalachians) – Joshua Hummel (b. 1980)**
  - o Composition date unknown.
  - o <https://www.joshummel.com/compositions>
- **Shadows Ablaze - Kathryn Salfelder (b. 1987)**
  - o 2015
  - o PDF of score - <http://kathrynsalfelder.com/wp-content/uploads/2015/05/00-Shadows-Ablaze-Score.pdf>
  - o Recording - <http://kathrynsalfelder.com/wind-ensemble/>
- **Donkey Rhubarb – Ben Hjertmann (b.1985)**
  - o 2014
  - o Recording - <http://www.benhjertmann.com/donkey-rhubarb>

- **Mare Tranquillitatus - Roger Zare (b. 1985)**
  - o ASCAP Morton Gould award winner
  - o 2013
  - o [http://www.rogerzare.com/mare\\_tranquillitatis.htm](http://www.rogerzare.com/mare_tranquillitatis.htm)
  
- **Reckoning – Michael Markowski (b. 1986)**
  - o 2016
  - o Recording - <http://www.michaelmarkowski.com/music/reckoning/>
  
- **Enigma Machine – Joni Greene (b. 1981)**
  - o 2015
  - o Midi recording - <http://www.jonigreene.net/#works>
  - o Online score - <http://www.jonigreene.net/#!/works/2>
  
- **In Light, Inaccessible... - Jess Langston Turner (b. 1983)**
  - o 2015
  - o PDF of score - <http://jesslturnermusic.com/music/in-light-inaccessible>
  - o Recording - <http://jesslturnermusic.com/music/in-light-inaccessible>
  
- **A Winged Heart – Matthew Peterson (b. 1984)**
  - o 2013
  - o Recording and online score - <http://www.matthew-peterson.com/a-winged-heart>
  - o Minimalistic, driving
  
- **Shattering Infinity – Benjamin Dean Taylor (b. 1983)**
  - o 2014
  - o Jazzy, block scoring
  - o PDF score - [http://www.benjamintaylormusic.com/uploads/1/7/5/9/1759226/shattering\\_infinity\\_score\\_perusal.pdf](http://www.benjamintaylormusic.com/uploads/1/7/5/9/1759226/shattering_infinity_score_perusal.pdf)
  - o Recording - <http://www.benjamintaylormusic.com/shattering-infinity-grade-4.html>
  
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## **Full List of Award Winners**

(Format – Year Written: Song name (Composer) birth year)

- **ABA Sousa/Ostwald Award**
  - o 2002: Harrison's Dream (Peter Graham) 1958
  - o 2005: Redline Tango (John Mackey) 1973
  - o 2007: Raise the Roof (Michael Daugherty) 1954
  - o 2009: Aurora Awakes (John Mackey) 1973
  - o 2011: Songs for Wind Ensemble (Yo Goto) 1958
  - o 2012: Flourishes and Meditations on a Renaissance Theme (Michael Gandolfi) 1956
  - o 2013: Pale Blue on Deep (Aaron Perrine) 1979
  - o 2014: Concerto for Alto Saxophone (Steven Bryant) 1972
  - o 2015: Only Light (Aaron Perrine) 1979
  
- **ASCAP/CBDNA Frederick Fennell Prize**
  - o 2002: Homages (Michael Djupstrom) 1980
  - o 2004: Espresso (Yotam Haber) 1976
  - o 2006: Three Spanish Songs (Matthew Tommasini) 1978
  - o 2008: Cathedrals (Kathryn Salfelder) 1987
  - o 2010: Haiku Symphony No. 4 (Joshua Hummel) 1980
  - o 2012: Daydreams (Takuma Itoh) 1984
  - o 2014: Slippery Slope (Shuying Li) 1989
  - o 2016: Undertow (Stang) (Nathan Stang) 1990
  
- **Barlow International Competition/Endowment Commission**
  - o 2003: Concerto for Solo Percussion and Concert Band (Stephen Anderson) ?
  - o 2006: Piano Concerto (Gregory Merti) 1969
  - o 2006: Cantina (David Rakowski) 1958
  - o 2009: The Wanderer (Joshua Harris) ?
  - o 2010: Through the Veil (Jesse Jones) 1978
  - o 2011: What We Do Is Secret (Lansing McLoskey) 1964
  - o 2012: Gratitude Sutra (Forrest Pierce) ?
  - o 2013: Lokuttara (Narong Prangcharoen) 1973
  - o 2014: Awake, Alive, Amok, Ajar (Ben Hjertmann) 1985
  - o 2015: Ode by the Earth (for symphony orchestra) (Alberto Colla) 1968
  
- **National Bandmasters Association/Merrill Jones Memorial Composition Contest**
  - o 2001: Novo Lenio (Samuel Hazo) 1966
  - o 2003: Moon by Night (Jonathan Newman) 1972
  - o 2005: shards of glass (Brett Dietz) ?
  - o 2007: Clash, The (Ryan Main) 1984
  - o 2010: After Rain (Jack Hughes) 1993 or 1994
  - o 2012: Exultant Heart, The (Jess Langston Turner) 1983
  - o 2014: Of Chivalry and Valor (David Faleris) fits based on undergrad

- **Claude T. Smith Memorial Award** (26 or younger)
  - o 2001: Prestidigitato - Kyle Kindred 1978
  - o 2004: Twilight in the Wilderness – Christopher Tucker 1976
  - o 2007: Play! – Carl Holmquist 1983
  - o 2010: Robinson Suite – Joseph Earp (Fits)
  - o 2016: Spark! - Robert Langenfeld (Fits)
  
- **Walter Beeler Memorial Commission Series/Prize**
  - o 2000: Myaku (David Dzubay) 1964
  - o 2002: Homages (Michael Djupstrom) 1980
  - o 2004: Redline Tango (John Mackey) 1973
  - o 2008: Cathedrals (Kathryn Salfelder) 1987
  - o 2010: Rumpelstilzchen: A Fairy Tale for Wind Ensemble (Jess Langston Turner) 1983
  - o 2012: Sound and Smoke (Viet Cuong) 1990
  - o 2014: Concerto for Wind Ensemble (Clint Needham) 1981
  
- **Frank Ticheli Composition Awards**
  - o 1<sup>st</sup> Competition
    - Michael Markowski (1<sup>st</sup>) (1986)
    - Jodie Blackshaw (1<sup>st</sup> and 2<sup>nd</sup>) (1971)
    - Christopher Tucker (3<sup>rd</sup>) (1976)
    - Jeremy Irish (2<sup>nd</sup>)
    - Takayoshi Yanagida (3<sup>rd</sup>) 1948
  - o 2<sup>nd</sup> Competition
    - Leonard Mark Lewis (1<sup>st</sup>) (1973)
    - Timothy Miles (2<sup>nd</sup>) ?
    - Travis J Weller (3<sup>rd</sup>) 1972
    - Clint Needham (1<sup>st</sup>) 1981
    - John Frantzen (2<sup>nd</sup>) 1964
    - Joni Greene (3<sup>rd</sup>) 1981
    - Micah Levy (3<sup>rd</sup>) 1953
  - o 3<sup>rd</sup> Competition
    - Andrew Melton (3<sup>rd</sup>) (undergrad 1999)
    - Joni Greene (2<sup>nd</sup>) 1981
    - Ivan Bozicevic (1<sup>st</sup>) 1961
    - Joseph Eidson (3<sup>rd</sup>) 1981
    - Benjamin Dean Taylor (3<sup>rd</sup>) 1983
    - Jeffrey Hayman (2<sup>nd</sup>)
    - Roger Zare (1<sup>st</sup>) 1985
    - Jeffery Hass (3<sup>rd</sup>) 1953
    - Matthew Peterson (2<sup>nd</sup>) 1984
    - Ben Hjertmann (1<sup>st</sup>) 1985

- **National Bandmasters Association/William D. Revelli Award**
  - o 2000: Restless Birds Before the Dark Moon (David Kechley) 1947
  - o 2001: Escapade (Joseph Spaniola) 1963
  - o 2002: Illuminations (Dean Roush) 1952
  - o 2003: Ra! (David Dzubay) 1964
  - o 2003: Perthshire Majesty (Samuel Hazo) 1966
  - o 2004: Illuminations (Joseph Turrin) 1947
  - o 2005: Music of the Spheres (Philip Sparke) 1951
  - o 2006: Symphony No. 2 (Frank Ticheli) 1958
  - o 2007: Radiant Joy (Steven Bryant) 1972
  - o 2008: Suite Dreams (Steven Bryant) 1972
  - o 2009: Aurora Awakes (John Mackey) 1973
  - o 2010: Ecstatic Waters (Steven Bryant) 1972
  - o 2011: Passage (Scott Lindroth) 1958
  - o 2011: Epitaphs Unwritten (Kevin Walczyk) 1964
  - o 2012: End of the World, The (Michael Schelle) 1950
  - o 2013: Audivi Media Nocte (Oliver Waespi) 1971
  - o 2014: Affirmation (Wayne Oquin) 1977
  - o 2015: Wine-Dark Sea (John Mackey) 1973
  - o 2015: Masks and Machines (Paul Dooley) 1983